

Admiralty Trilogy Harmonization Process

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Admiralty Trilogy Seminar Presented by: Clash of Arms Games



Outline

Admiralty Trilogy Harmonization Process

- What drove the changes?
- **Game mechanics**
- Combat modeling
- Generation concept
 - Annex unification
 - Conclusions
- Questions









Harmonization Process

- Complete unification of game mechanics and combat modeling to ensure conformity between games within the Admiralty Trilogy system
 - All games shared a basic game mechanics structure; several era specific exceptions (e.g. 30 second Engagement Turn in *Harpoon*⁴)
 - Combat models while sharing a similar format had inconsistent basis for physical effects
 - Data annex organization varied between games
- A multi-year effort (2004-2008) to address the issues raised by AT designers and players
 - Published preliminary models in the Naval SITREP
 - Extensive peer review and game testing
 - Atlantic Navies with Command at Sea 4th ed first harmonized product



What drove the changes?

- During the development of *Fear God & Dread Nought* and *Dawn of the Rising Sun* combat modeling differences were noted with *Command at Sea*
- Modeling differences had an unforeseen impact on system continuity and would significantly affect products that spanned the timeframe between games
 - Biplanes & Battleships (FG&DN CaS)
 - Stars & Stripes (*CaS Harpoon*⁴)
- Inconsistencies between the three main rule sets
 - Game turn length, gunnery, and sensors issues to name but a few
- Continued difficulties dealing with large scale air battles



Game Mechanics

- All games now synchronized on 3-minute Tactical Turn
 - Eliminates second air movement phase
 - Combat and sensors models tuned to this time interval
- Integrated rules from other modules
 - Might Midgets: small boat combat
 - Baltic Area: mine warfare
 - NSBaF: coastal defenses
- Ground combat moved to its own supplement
 - Needed the space
 - Better alignment with amphibious ops





Game Mechanics

- Air combat most significant changes
 - Air to air combat now highly abstracted
 - Air to surface combat based on salvo concept
 - Air crew quality a major input to combat resolution
- Considerable improvement in speed of game play
 - Players focus more on force allocation and battle management than maneuvering individual aircraft







Combat Modeling





Gunnery

- Anti-surface gunnery conforms to *Fear God & Dread Nought*
 - Gunnery standards now extends to *Harpoon*
 - Range band boundaries tied to fire control and armor penetration
- Anti-aircraft gunnery conforms to Command at Sea 4th ed
- Small caliber gun model from *Mighty Midgets* now applicable to *Harpoon*
- Coastal defense guns
 - Modifier tables conforms with the ship-based gun systems

Combat Modeling

Sensor models overhauled

- Radar and ES based on Harpoon
 - Used Computer *Harpoon4* research
- Sonar based on *Harpoon*
- Visual based on Mighty Midgets

Electronic Countermeasures

- New model in *CaS* 4th ed
 - Jamming and chaff
 - Land and sea state clutter
 - Extends in to *Harpoon*

 Key to success was expanding the technology generation concept originally used in *Harpoon*⁴



Combat Modeling

 Significant changes in damage effects modeling
 All damage based on the available energy in the explosion and impact of secondary effects

Weapons damage effects



- Back to first principles physics (blast, fragmentation, incendiary)
- Fundamental approach based on how explosives work
- Develop a consistent basis to evaluate weapons
 - Smaller set of modeling equations that applies to all weapon types
 - Take into account technological advances (explosives, fuzing)



Combat Modeling

Single damage point equation based on standard displacement

- Consolidated the four DP equations into one continuous function
- Smoothes out the discontinuities between each step
- Revised critical hit and damage control concept
 - Critical hit table changed to d20 approach to provide better distribution
 - More variability in fire and flooding critical hits
 - Accounts for stress on DC parties





Generation Concept

- Addresses the very complex problem of differing technology maturity levels between systems
- Sensors, seekers, countermeasures are rated based on key parameters that identify technology breakpoints
 - Radar generations
 - Generation 1: Simple pulsed + A scope
 - Generation 2: Simple pulsed + PPI display
 - Generation 3: Variable simple pulsed + PPI display + MTI
 - Generation 4: Early digital systems +PPI display + DMTI
 - Generation 5: Multifunction systems + digital display + DMTI
 - Generation 6: Active multifunction systems + digital display + DMTI
- Allows for technology asymmetry, which often display extremely one-sided results

Annex Unification

Organizing and labeling all AT data annexes consistently

- Reduces confusion on the part of player and designer alike
- Consistent data format makes information easier to find
- Some annexes may not be in all games, Annex J1-J3 won't be in *Fear God & Dread Nought* as radar wasn't invented yet
 Seems like a trivial change, but it has proven its worth





Conclusion

♦ It's been 10 years since Command at Sea 3rd ed came out

- Numerous other games have been published

- Players and designers noticed inconsistencies between games
- Player expressed desired game features they'd like to see
- Harmonization process was started in 2004 to address the game mechanic and modeling inconsistencies
 - Adjusted game mechanics to eliminate unnecessary exceptions
 - Adapted or developed new combat models to work across all games
 - Addressed player desires when possible
- Command at Sea 4th ed in Atlantic Navies is the first fruits of the Harmonization effort
 - Harpoon V development has begun
 - FG&DN will be modified with the next print run

